March 25, 1921.

OCIL 16820 C THE YELLOW ARM V

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Symposis for Episode Fifteen ......... The Miracle

Jack Bain - left for dead after an attempt to make him the innocent leader in an Oriental revolution - has been taken to the house of an American doctor by Alan March, who was also wounded. Jack, unknown to his people, has almost reconstruct.

The Priest who planned the revolution has been driven to a desperate deception to maintain his hold upon the people. He has persuaded Susanne Valette, a friend of the Bain family to pose as a reincarnated Goddese. Susanne has agreed to do so on condition that her American friends - captives of the priest - will be freed and allowed to leave the country unbarmed.

Joel Bain and his daughter Doris are in the Priest's power. It is to save these people that Susanne has consented to personate a Goddess for the Priest. Joel and Doris are guarded by two religious fanatics who look through a window into the street below, to watch for a certain sign from the Goddess, which, the Priest explained, would mean the death to the Americans.

Jack Bain and Alan March leave the doctors house and run into the street, mixing with the growd. . There they encounter Jerry Engleson, Sukanne's sweetheart, and their friend.

The Goddess procession goes badly for the Priest and Susanne: The natives become suspicious of Susanne's Deism.

The Priest realises that even though his Goddess is not a success, he can accomplish the death of Joel Bain and Doris. So he calls upon Susanne to call on the Gods - to raise high her right arm.

The raising of the Goddess' right arm is the sign pre-arranged by the Priest for the striking of Joel and Doris. Susanne raises her right arm.

Immediately, in the room in which they are captives,

Joel and Doris have to defend their lives. They are helped by
a native servant of Joel's, and escape.

Meanwhile, in the street below, the people, who have seen no answer from the Gods to Susanne's command, become dangerously antagonistic to the Priest and his Goddens. The Priest is at his wits' end until he sees Jack Bain in the crowd. He knows that everybody believes Jack to be dead. So he tells his people that Susanne will again raise her arm, and the dead son of Joel Bain will appear before them, alive again.

His prophecy is fulfilled. He is about to exit, triumphant, when Joel Bain, Doris, Alan March and Jorry Engleson
arrive. Joel shows the people thattheir Goddess is a fake. He
emplains that Susanne was forced to hear them by the Priest.

Again the crowd becomes angry, and the Priest has to escape into
the temple.

This gives Joel and his party their opportunity for getting out of the country. The travel fast to reach a garrison of white soldiers.

Meanwhile, the Priest has managed to gain back the faith of his people, by seeming to prove to them that Joel Bain was their evil spirit and the cause of all their national suffering. He persuades his people to follow him for just vengeance upon the head of this foreign devil and his party. At the head of a picked band of warriors the Priest sets out to overtake Joel and his party.

Late afternoon finds Joel and his party fleeing through dangerous mountain ascents while, far below, the vengeful priest and his followers push on in pursuit. The Bain party realises that it cannot get to the white garrison before it is overtaken by the enemy. So Joel Bain sends the others on ahead while he stays in a narrow mountain pass to hold it against the enemy and cover the retreat.

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A terrific hand to hand battle ensues in which Joel is killed just as his friends arrive with soldiers from the garrison. Joel has made the supreme sacrifice in order that the others might live.

town, Jerry and Susanne are married, as use Alan and Doris, before departing for America.

(THE END)

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